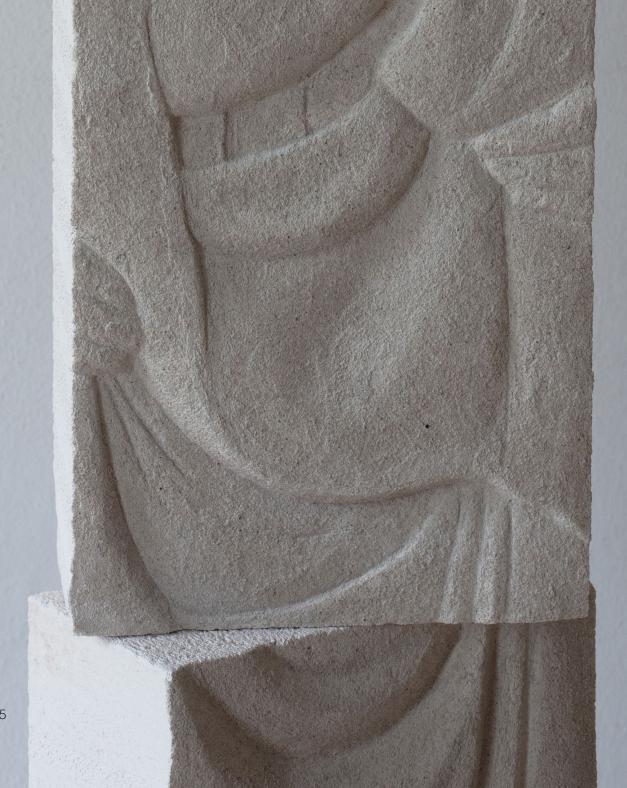




Maria Wallace 'Atonement and its Properties', 2025 3 aerated concrete blocks, thin bed mortar each block 60x11.5x20 cm



Maria Wallace 'Atonement and its Properties', 2025 Detail





Maria Wallace
'You can touch, I won't burn', 2024
Beeswax, pigment, cotton wicks
20 figurines, each 22x11x12 cm
Installation with 28 aerated concrete blocks, 120x70x80 cm







Maria Wallace 'After School', 2024 Cut and layered photographs, tape, framed 32x32x6 cm



Maria Wallace 'After School', 2024 Installation view, R52L, Berlin



Maria Wallace 'Rosebud (Portrait of Joe)', 2024 Cut and layered photographs, tape, framed 55x48x6 cm









Maria Wallace 'Shadows and Entrances I', 2024 (left); 'Shadows and Entrances II', 2024 (right) Cut and layered photographs and negatives, tape, framed 24x29x6 cm; 26x25.5x6 cm





Maria Wallace 'Views of the Garden', 2024 Cut and layered photographs, tape, framed 42.5x32x6 cm





Maria Wallace 'Views of the Garden', 2024 Installation view, R52L, Berlin

MARIA WALLACE

Born 1993, New Hampshire Lives and works in Berlin

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STIPENDS & RESIDENCIES

2022 Research Stipend, Senate Department for Culture and Europe, Berlin
 2014 TAKT Artist Residency, Berlin

SOLO & TWO-PERSON EXHIBITIONS

'Still Warm', Madonna/Nirvana, Berlin
'Little room for wildness' with Manuel Stehli, sonneundsolche, Düsseldorf
'DUALITY DUALITY' with Tim Schröder, SP2, Berlin
'Scratch the surface' (with Tim Slim), AANDO FINE ART, Berlin
'What became obvious after the fact', Das Gift, Berlin

SELECTED GROUP EXHIBITIONS

'Later the Same Day' with Linus Rauch and Kris Douglas, R52L, Berlin
'Finally: A Show in 2 Parts', SP2, Berlin
'Crownshy', Outpost Casa das Arribas, Colares, Portugal
'Bunch of Kunst in Quarantine' curated by Mara-Johanna Kölmel, Online
Performance: 'OPHELIA VERTIKALE' with Tim Slim, MOM Art Space, Hamburg
'RHYTHM ET LES FLEURS', Jürgen Becker Galerie, Hamburg
'Perfect Match' curated by Lena Fließbach and Hannah Beck-Mannagetta, Schau Fenster, Berlin
'Kombi 5', Kunstlerquartier Bethanien, Berlin
'Make Post Internet Great Again', Galerie Genscher, Hamburg
Avanti Experimental Film Screening, Ehemaliges Stummfilmkino Delphi, Berlin

PUBLICATIONS & PRESS

2024 Self-published artist book, 'Goodwill'
2019 Groth, Katharina, 'Ausnahmenzustand. Nomen Nominandum', p. 69-75

2017 Fließbach, Lena, 'Wallaces Tagebuch der intimen, verstörenden Welt', Berliner Morgenpost, p. 17 (22 August, print)

EXPERIENCE

2019 - 2023 Studio Assistant, Chiharu Shiota
 2019 Co-founder, Madonna/Nirvanna artist-run project space, Berlin Co-host, Madonna/Nirvana online radio show, Berlin
 2016 Studio Assistant, Spiros Hadjidjanos

2012 Studio Asisstant, Dustin Yellin

2012 Studio Assistant, Jerome Meadows

EDUCATION

2018 HFBK Hochschule für bildende Künst, Hamburg Class of Justin Liebermann, guest student
 2014 Savannah College of Art and Design, Savannah BFA Photography, Sculpture minor
 2010 Maine College of Art, Portland, Maine

Pre-College program