



MARIA WALLACE

Born 1993, New Hampshire
Lives and works in Berlin

Maria Wallace
'Atonement and its Properties', 2025
3 aerated concrete blocks, thin bed mortar
each block 60x11.5x20 cm





Maria Wallace
'Atonement and its Properties', 2025
Detail



Maria Wallace
'Atonement and its Properties', 2025
Detail



Maria Wallace

'You can touch, I won't burn', 2024

Beeswax, pigment, cotton wicks

20 figurines, each 22x11x12 cm

Installation with 28 aerated concrete blocks, 120x70x80 cm



Maria Wallace
'You can touch, I won't burn', 2024
Detail



Installation view, 'Later the Same Day', 2024
R52L, Berlin



Maria Wallace
'After School', 2024
Cut and layered photographs, tape, framed
32x32x6 cm



Maria Wallace
'After School', 2024
Installation view, R52L, Berlin



Maria Wallace
'Rosebud (Portrait of Joe)', 2024
Cut and layered photographs, tape, framed
55x48x6 cm



Maria Wallace
'Rose Bud (Portrait of Joe)', 2024
Detail



Installation view, 'Later the Same Day', 2024
R52L, Berlin



Maria Wallace
'Shadows and Entrances I', 2024 (left); 'Shadows and Entrances II', 2024 (right)
Cut and layered photographs and negatives, tape, framed
24x29x6 cm; 26x25.5x6 cm

Maria Wallace
Shadows and Entrances II', 2024
Detail





Maria Wallace
'Views of the Garden', 2024
Cut and layered photographs, tape, framed
42.5x32x6 cm



Maria Wallace
'Views of the Garden', 2024
Detail



Maria Wallace
'Views of the Garden', 2024
Installation view, R52L, Berlin

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STIPENDS & RESIDENCIES

- 2022 Research Stipend, Senate Department for Culture and Europe, Berlin
- 2014 TAKT Artist Residency, Berlin

SOLO & TWO-PERSON EXHIBITIONS

- 2023 'Still Warm', Madonna/Nirvana, Berlin
- 2020 'Little room for wildness' with Manuel Stehli, sonneundsolche, Düsseldorf
- 2019 'DUALITY DUALITY DUALITY' with Tim Schröder, SP2, Berlin
- 2017 'Scratch the surface' (with Tim Slim), AANDO FINE ART, Berlin
- 2015 'What became obvious after the fact', Das Gift, Berlin

SELECTED GROUP EXHIBITIONS

- 2024 'Later the Same Day' with Linus Rauch and Kris Douglas, R52L, Berlin
- 2023 'Finally: A Show in 2 Parts', SP2, Berlin
- 2021 'Crownshy', Outpost Casa das Arribas, Colares, Portugal
'Bunch of Kunst in Quarantine' curated by Mara-Johanna Kölmel, Online
- 2019 Performance: 'OPHELIA VERTIKALE' with Tim Slim, MOM Art Space, Hamburg
- 2018 'RHYTHM ET LES FLEURS', Jürgen Becker Galerie, Hamburg
'Perfect Match' curated by Lena Fließbach and Hannah Beck-Mannagetta, Schau Fenster, Berlin
- 2017 'Kombi 5', Künstlerquartier Bethanien, Berlin
- 2016 'Make Post Internet Great Again', Galerie Genscher, Hamburg
- 2015 Avanti Experimental Film Screening, Ehemaliges Stummfilmkino Delphi, Berlin

PUBLICATIONS & PRESS

- 2024 Self-published artist book, 'Goodwill'
- 2019 Groth, Katharina, 'Ausnahmenezustand. Nomen Nominandum', p. 69-75
- 2017 Fließbach, Lena, 'Wallaces Tagebuch der intimen, verstörenden Welt', Berliner Morgenpost, p. 17 (22 August, print)

EXPERIENCE

- 2019 - 2023 Studio Assistant, Chiharu Shiota
- 2019 Co-founder, Madonna/Nirvana artist-run project space, Berlin
Co-host, Madonna/Nirvana online radio show, Berlin
- 2016 Studio Assistant, Spiros Hadjidjanos
- 2012 Studio Assistant, Dustin Yellin
- 2012 Studio Assistant, Jerome Meadows

EDUCATION

- 2018 HFBK Hochschule für bildende Künste, Hamburg
Class of Justin Liebermann, guest student
- 2014 Savannah College of Art and Design, Savannah
BFA Photography, Sculpture minor
- 2010 Maine College of Art, Portland, Maine
Pre-College program