MARIA WALLACE

Born 1993, New Hampshire
Lives and works in Berlin





Maria Wallace
‘Nightmare’, 2024
Cut and layered C-prints, tape,
framed
28x36x6 cm



Maria Wallace
‘Am Strand’, 2024
Cut and layered C-prints, tape,
framed
28x36x6 cm

Maria Wallace
‘Am Strand’, 2024
Detail



Maria Wallace
‘Subject/Object’, 2024
Cut and layered C-prints, tape
framed
29.5x37x6 cm



Installation view, ‘A Mark on the Wall,’ Cordia, Berlin

The main exhibition room features new photographic montages by Maria Wallace, where multiple images taken from Wallace's family archive are meticulously arranged to dictate a narrative beyond the confines of a single frame. With images and subjects spanning over a century, the works play with an experience of seeing inherently shaped by memory and subjectivity. Whether we're seeing geometrically or psychologically, the photographic configurations for Wallace are more akin to educated guesses of specific moments in time: "Maybe that hour or day felt hexagonal or rectangular in spirit, was holed, swirled, stacked. And maybe now that one imagines it so, it was."

text by Alexandra Concordia for
Maria Wallace *A Mark on the Wall* September 12—October 24 2026 Cordia, Berlin



Installation view, ‘A Mark on the Wall,’ Cordia, Berlin



Maria Wallace
‘Love and Debasement’, 2026
Cut and layered silver gelatin prints, duct tape
framed
38x33x4.5 cm



Maria Wallace
‘Love and Debasement’, 2026
Detail



Maria Wallace
‘Dad's Chest’, 2026
Cut and layered C-prints, tape
framed
48x32,5x4.5 cm



Maria Wallace
‘Family Gathering’, 2026
Cut and layered color photographic prints, tape, framed
32x32x4.5 cm



Maria Wallace
‘A Flor, 2026
Cut and layered color photographic prints, tape
framed
32x32x4.5 cm



Maria Wallace
'A Flor', 2026
Detail



Maria Wallace
‘The Outing (hole)’, 2026
Cut and layered silver gelatin prints, tape, framed
32x32x4.5 cm



Maria Wallace
'The Outing (hole)', 2026
Detail



Previous page:
Maria Wallace
‘Kmart 1hr Photo (my house)’, 2026
Cut and layered C-prints, tape, framed
55x41x4.5 cm



Installation view, ‘A Mark on the Wall,’ Cordia, Berlin

Wallace's most recent sculptural works Milchstrasse I & II (2026)*, made on site for the exhibition, experiment with the possibilities of polyurethane expansion foam, which is commonly used to fill gaps in building structures, such as when installing doors or windows. Wallace casts the foam into molds, taken from discarded mannequins, allowing the material to expand and overpower the mold itself, ultimately uncontainable.*"

text by Alexandra Concordia for
Maria Wallace *A Mark on the Wall* September 12—October 24 2026 Cordia, Berlin



Maria Wallace
‘Milchstrasse’, 2026
Detail

Maria Wallace
‘Milchstrasse’, 2026
Polyurethane expansion foam
85x50x46 cm



Maria Wallace
‘Dawn’, 2026
Polyurethane expansion foam, electrical tape, cutlery
43x30x32 cm





Maria Wallace
‘Dawn’, 2026
Detail

Maria Wallace
‘Untitled (hand)’, 2026
Polyurethane expansion foam
23x15x11 cm





Maria Wallace
‘That dream where I'm falling’, 2026
Polyurethane expansion foam
Dimensions variable



Maria Wallace
‘Shadows and Entrances I’, 2024 (left); ‘Shadows and Entrances II’, 2024 (right)
Cut and layered photographs and negatives, tape, framed
24x29x6 cm; 26x25.5x6 cm



Maria Wallace
‘Shadows and Entrances II’, 2024
Detail



Installation view, ‘Later the Same Day,’ R52L, Berlin



Maria Wallace
‘Views of the Garden’, 2024
Cut and layered photographs, tape, framed
42.5x32x6 cm



Maria Wallace
‘Views of the Garden’, 2024
Detail

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SOLO & TWO-PERSON EXHIBITIONS

2026 ‘A Mark on the Wall’, Cordia, Berlin
2025 ‘Kitchen-table Works’, Apt. 6J, Brooklyn, New York
‘The Protagonist’, Obelus 1, Berlin
2023 ‘Still Warm’, Madonna/Nirvana, Berlin
2020 ‘Little room for wildness’ with Manuel Stehli, sonneundsolche, Düsseldorf
2019 ‘DUALITY DUALITY DUALITY’ with Tim Schröder, SP2, Berlin
2017 ‘Scratch the surface’ (with Tim Slim), AANDO FINE ART, Berlin
2015 ‘What became obvious after the fact’, Das Gift, Berlin

SELECTED GROUP EXHIBITIONS

2025 ‘Heterotopische Gesänge’, Kunstverein Gera, Gera
2024 ‘Later the Same Day’ with Linus Rauch and Kris Douglas, R52L, Berlin
2023 ‘Finally: A Show in 2 Parts’, SP2, Berlin
2021 ‘Crownshy’, Outpost Casa das Arribas, Colares, Portugal
‘Bunch of Kunst in Quarantine’ curated by Mara-Johanna Kölmel, Online
2018 ‘RHYTHM ET LES FLEURS’, Jürgen Becker Galerie, Hamburg
‘Perfect Match’ curated by Lena Fließbach and Hannah Beck-Mannagetta, Schau Fenster, Berlin
2017 ‘Kombi 5’, Kunstlerquartier Bethanien, Berlin
2016 ‘Make Post Internet Great Again’, Galerie Genscher, Hamburg

STIPENDS & RESIDENCIES

2022 Research Stipend, Senate Department for Culture and Europe, Berlin
2014 TAKT Artist Residency, Berlin

PUBLICATIONS & PRESS

2019 Groth, Katharina, ‘Ausnahmenzustand. Nomen Nominandum’, p. 69-75
2017 Fließbach, Lena, ‘Wallaces Tagebuch der intimen, verstörenden Welt’, Berliner Morgenpost, p. 17 (22 August, print)

EXPERIENCE

2019 - 2023 Studio Assistant, Chiharu Shiota
2016 Studio Assistant, Spiros Hadjidjanos
2012 Studio Asisstant, Dustin Yellin
2012 Studio Assistant, Jerome Meadows

EDUCATION

2018 HFBK Hochschule für bildende Künst, Hamburg
Class of Justin Liebermann, guest student
2014 Savannah College of Art and Design, Savannah
BFA Photography, Sculpture
2010 Maine College of Art, Portland, Maine